

Ethel Avenue Closure Asked

By ELAINE NEVELOW
Staff Writer

The closing of Ethel Avenue and the construction of a bridge across Tujunga Wash adjacent to Coldwater Canyon Boulevard were discussed at a joint meeting between representatives from Grant High School, Valley College, and the Los Angeles Engineering, Traffic, and Planning Commissions last Tuesday.

In the meeting held at Grant, the closing of Ethel between Hatteras Street and the pedestrian over-pass was proposed by delegates from Valley and Grant because of present hazardous conditions.

The street also cuts Valley's campus in half. The handicapped do not have easy access to the other side of the street and persons coming from one side of Ethel to the other have to walk all the way around instead of right through, said George Kopoulous, counselor and adviser for handicapped students.

Donald H. Brunet, dean of educational services, said that at the meeting it was pointed out there have been four accidents in the past three years in that area.

Two of the accidents involved cars colliding into the fence between the men's and women's gym, and the other two involved cars hitting pedestrians, said Wallace Gudzus, chief of campus security. Brunet explained that about four years ago the street was closed for a short time, but was reopened because the ordinance went through the Public Works Commission instead of the Traffic and Planning Commission and because of some political involvement.

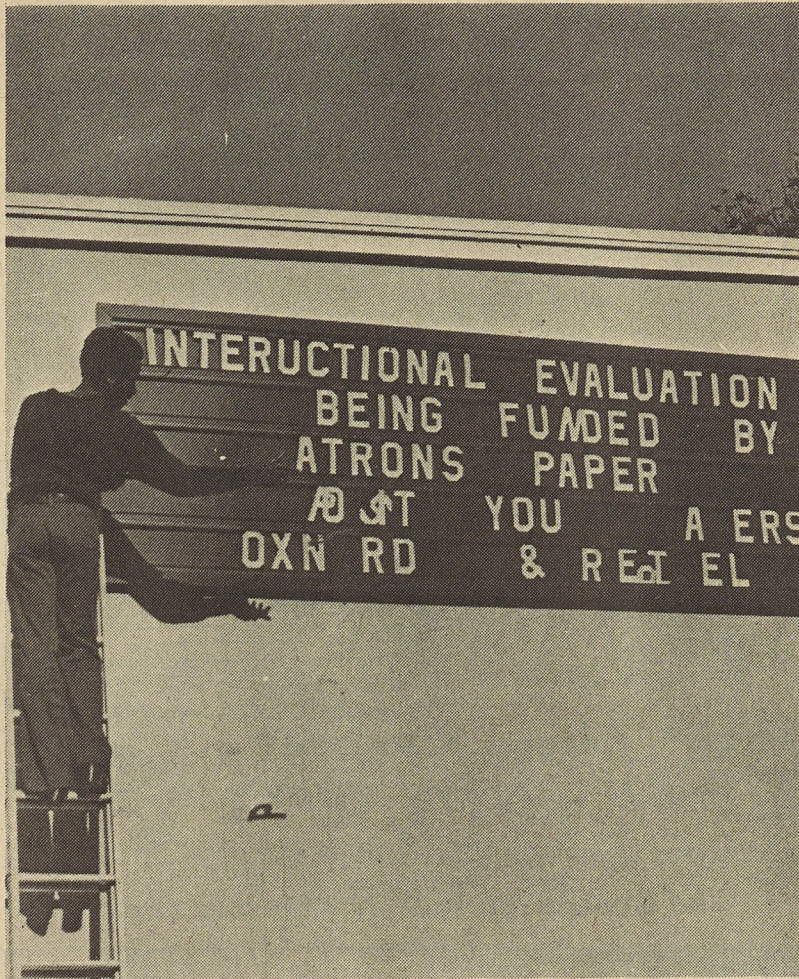
The college and high school advisers suggested several alternate routes for the traffic flow, but the top contender was the building of a bridge over the wash at Hatteras Street. This would enable traffic to flow from Coldwater Canyon across the wash to Ethel

via Hatteras. But this would still allow traffic to move from Oxnard to Hatteras, said Brunet.

The city representatives declined to approximate the cost of the bridge, but Brunet estimated a figure between \$175,000 and \$250,000. He said the city representatives are studying the bridge proposal and will have their findings available within two weeks for the next meeting.

Brunet feels that because Valley and Grant are public facilities the city should pay the full cost of the construction.

He also said, the only reason the city would be reluctant to close Ethel and build the bridge is because a new shopping center will be under construction at Victory and Fulton. The city feels that the influx of traffic into the area because of the shopping center will be hampered if Ethel Avenue was closed, explained Brunet and Rosemary Breckell, coordinator of educational services.



STUART ROBINSON, A.S. commissioner of public relations, reads directory (unchanged for months) for Spring semester.

Rec Room Completion Slated for Late March

By ELAINE NEVELOW
Staff Writer

The completion of the Recreation Room in the basement of the Campus Center was slated for June but will be finished by the end of March, said Fred B. Nidorf, Superintendent of Construction, Tuesday.

"Although the Rec Room will be done in March R.J.M. Construction Company had previously hoped it would be finished at the end of February," said Nidorf. The reason for the month delay is the installation of the air conditioning unit which will not be delivered until Feb. 15.

Nidorf said that painting the Rec Room and the adjoining rooms which will house financial aids, student government, and student affairs, will start Monday.

The color scheme has been determined, but is not publicly known at this time.

Bruno Cicotti, Coordinator of Students Affairs said that in five or six years the facility will pay for itself. Rod Rodman Amusement Company will receive 44 percent of the profits and the college will get 56 percent.

Cicotti feels that there should be vending machines, cold drink machines, and candy machines.

Locee Rectman, Commissioner of Campus Improvements, said he would like to see student-produced murals on the walls.

Rectman pointed out that decisions concerning the Rec Room are not made by him or A.S. Executive Council, but by the Board of Trustees and the R. J. M. Construction Company.

Editor Names New Staff for Spring Term

Next semester's Valley Star staff was announced Tuesday by Spring Semester Editor-in-Chief Bruce Gilbert.

It is the hope of the new staff, said Gilbert, to generate new excitement and enthusiasm into the numerous activities available to Valley students, while at the same time making the Star a learning tool for the school's journalism students to utilize.

The new staff intends to make the Star receptive to the needs and wants of the school's population by visiting various classrooms and the placement of story suggestion boxes around campus.

Intensive coverage of two new areas is in the offering, the establishment of a Veterans Affairs section and a College Living section.

The veterans section will deal with the problems specific to veterans while the College Living section will take a broad look at college life.

The new staff includes: Assignment Editor, Doug Lamerson of Van Nuys; City Editor, Myriam Harvey of North Hollywood; Managing Editor, Karen Sump of North Hollywood; News Editor, Agnes Lacy of Sherman Oaks; Fine Arts Editor, Linda McCarthy of Sepulveda; Sports Editor, Steve Isaac of Sherman Oaks; Club Editor, Stan Sperling of Van Nuys; Copy Editor, Maureen Bautista of North Hollywood; Assistant Copy Editor, Valla Hudson of Van Nuys; Feature Editor, John Sequeria of Sherman Oaks; In charge of Veterans' Affairs, Mike Stein of North Hollywood; In charge of College Living, Joyce Rudolph of Burbank; Co-Chief Photographers, Janet Ward of Pacoima and Bruce Margolis of Van Nuys.

Challenges Retirement at 65

AFT Files Suit Against LACCD

By GREG ROBERTS
Staff Writer

A lawsuit challenging the policy of mandatory teachers retirement at age 65 in the Los Angeles Community College District, is being prepared by lawyers representing the American Federation of Teachers College Guild, Local 1521.

The court action was approved during a College Guild Executive Board meeting held last month.

"Any legal action taken by the AFT with regard to this matter, will represent both a class action on behalf of teachers in general who do not want to be retired solely on the basis of age, as well as on behalf of those Community College District teachers employed now, who specifically enjoin themselves into and as part of this proposed lawsuit," Ms. Virginia F. Mulrooney, executive secretary of the AFT College Guild in Los Angeles, said.

Already, at least two LACCD instructors, Elmer Evans of Los Angeles Valley College, and Karl Weber of Harbor Community College, have indicated that they will participate in the AFT lawsuit as plaintiffs.

"I certainly don't look forward to the day when I will be forced to retire as a result of my age," Elmer Evans, professor of secretarial science, said.

Evans, who has taught at Valley for 25 years, was born on March 24, 1910. He will be 65 years of age during the Spring, '75 semester, and under present district rules, required to retire at the end of next semester.

"I'm in very good physical condition, and with our inflationary economy being what it is today, I don't want to be left out in the cold, without any employment," Evans pointed out.

"As I explained in a recent letter to Frederic Wyatt, the president of the board of trustees, people don't all necessarily age at the same rate, so the circumstances of my own case are bound to be different than those of other persons my age," Evans added.

"As a matter of fact, my father didn't die until he was 93 years old," Evans, who doesn't look much older than 50, noted.

The lawsuit itself is being

handled for the AFT College Guild by the law firm of Levy, Koszdins & Woods.

"The crux of the matter is that it's unfair," Atty. Henry Fenton, retirement case for the AFT College Guild, said of the LACCD's who will be handling the age 65 current retirement policies.

"We also believe that the district's current practice of retiring these teachers automatically at age 65 is in conflict with various other state laws, as well as being unconstitutional," Atty. Fenton added.

At present, both state and federal government employees are not required to retire until they become 70 years of age.

Supporters of the AFT College Guild's attempt to change the mandatory retirement age rule have cited this practice as being one contradiction in statewide employment terminating practices.

"Under the law, specifically as it is defined in the Fourteenth Amendment to the U.S. Constitution, a person is entitled to both equal protection of the law, as well as due process," Atty. Fenton noted.

"Since the courts have already

held that a job is a fundamental right to a person, there is no legal justification for a public educational entity, such as the Los Angeles Community College District, to force employees to retire solely upon the basis of age," Atty. Fenton stated.

One typical objection to doing away with the LACCD's mandatory retirement age is that there will then be fewer jobs for younger teachers.

"There are plenty of jobs for younger teachers right now," Ms. Mulrooney, AFT executive secretary, said.

"And more jobs could open up right now, if the size of some of our many overcrowded classes were reduced, thus requiring the district to hire or otherwise employ enough teachers to provide the students with a quality education," Ms. Mulrooney explained.

"Additionally, we're not saying that teachers couldn't retire at age 65 if they wanted to.

"In fact, we support more substantial benefits being afforded to retired teachers, as well as a review of the current district regulations pertaining to the mini-

(Continued to Pg. 3, Col. 1)

Council Capsule Sums Semester

By MYRIAM HARVEY
Staff Writer

Capping a semester of parliamentary frustration, legislative action and inaction, and record-breaking resignations, Fall '74 A.S. Council Tuesday held its final regular meeting.

Star has provided a capsule summary of council events during the semester until this week. Spring officers will move into student government officially Feb. 4 with their first executive session.

The precedent-setting total of 10 A.S. commissioners' resignations began adding up the first week of school. Former A.S. President David Churchill announced the loss of four officers, and a reporter "had it on good authority that another three members may be tendering their resignations shortly."

A \$292,000 budget was threatened by slow ID sales, prompting Churchill to seek a variety of remedies. He first upped the issue of tickets to students parking in any of Valley's eight lots without the official paid ID sticker.

While on the subject of parking lots, Churchill pushed through legislation initiating study of a new parking gates system, featuring coin or coded cards.

In October, the long-awaited Campus Center basement recreation room idea received \$20,000 in unallocated reserve funds to make it a reality in October. In another news story, completion was tentatively set for spring. More recently, June was quoted as a deadline for construction.

Controversy was spiked by an Academic Senate motion to study the effects of scheduling classes and conference hours during the Tuesday-Thursday free period. Fearing total loss of campus co-curricular activities, club representatives and members of council and the Inter-Organizational Council (IOC) crowded Senate meetings discussing the issue... which was decided recently when the ad-hoc committee on the subject approved the original Senate motion.

Repercussions of Vice-President Brian Dennis' resignation afforded council an opportunity to try voting by Australian ballot—secret written ballots. Four failures and a week later, a conventional voice vote brought Michael A. Palladino to the VP office.

November began with another shot at boosting ID sales by President Churchill. Churchill cited a West LACC A.S. presidential mandate cutting off funds from all departments with less than 100 per cent paid IDs, hinting he could have done the same. An ad-hoc committee to make recommendations on funding policy, effective next semester, was formed to put pressure on lax ID-selling departments.

Brand-new Los Angeles Mission College requested a \$15,000 loan of Valley to fund its bookstore, a traditional practice among the Los Angeles Community Colleges. Valley originally borrowed money from Los Angeles City College in 1949 to open its bookstore. Churchill reminded council.

(Continued to Pg. 6, Col. 5)

Who Will Be Valley's New President?

Selection Process Nearly Completed

The procedure for selecting the new president of Valley College is now in its final stages, according to Dick Anderson, Anderson is director, personnel operations branch of the Board of Trustees, Los Angeles Community College district.

At this time no applicants have been named so far and a deadline date has not been set for the actual presidential appointment.

According to Valley office sources, selection and appointment of the president begins with sending out information and applications for the position.

Applications are then reviewed by the Board of Trustees Personnel Service Division for applicants' entrance qualifications.

A Search Committee is formed to select qualified applicants for the college presidency.

This committee is made up of

the vice-chancellor, academic senate president along with one additional faculty member with a classroom assignment from the college.

Also, the associated student body president, one administrator from college, one community representative and one member from the Board of Trustees makes up the rest of the Search Committee.

After applicants are reviewed, the Search Committee recommends six candidates to a Screening Committee for another reviewing. The Search Committee is made up of members from the Search Committee plus new members.

The Screening Committee selects three candidates for the chancellor to consider for the position. Finally, the chancellor recommends to the Board of Trustees one applicant for appointment.

College News Briefs

Women's Questions Answered

Women returning to college... would you like to know how to divide your time between family and school successfully, or where you can get ideas on job possibilities? Answers to these and other questions can be found by attending an eight-week one-unit course in Psychology 22 (Study Skills and Orientation). This course is being offered Feb. 6 through April 3, in H 105, Tuesdays and Thursdays noon to 1 p.m.

Anonymous Articles Axed

Manuscript Editor Linda Goldstein states the anonymous material received cannot be considered for publication. The editor suggests that the authors who have submitted material, as soon as possible, claim their material and receive due recognition.

Award Winning Film Shown

"The Lion in Winter," three time Academy Award winner, will be shown on Monday, Jan. 20, at 7:30 p.m. in Monarch Hall.

The film, presented by Community Services as part of its Museum Film Series, stars Peter O'Toole and Katherine Hepburn in a re-creation of 12th century England during the reign of King Henry II.

Voted by the New York Film Critics as Best Film of the Year, this is a movie that you must see. Admission is free.

Free Bridge Lessons Held

All Valley College students and personnel are invited to take free bridge lessons at the North Hollywood Bridge Club on six consecutive Saturdays beginning on March 1 from 1-3. Reservations for the classes must be made by calling 769-5216 or 763-6761.

Grace Period Announced By Library

All missing and over-due books will be accepted with no fines charged and no questions asked during the Library's four day grace period, said Richard Mohan, assistant professor of Library Science, Tuesday.

Through Friday, Jan. 17 to Monday, Jan. 20 the Library will accept all books no matter how long over-due.

Prof. Mohan emphasized that the library is open all weekend including Sunday and Jan. 17-20 will be the only time students will not be charged for over-due books.

"We want to get the books back for student use which will improve our service to the student," he said. "These book losses are becoming a serious problem because all day long students come in and look for books that are gone."

Prof. Mohan also said that this situation is very frustrating to both the students and the library.

Financial Aids

The Financial Aids Office in the Campus Center is open Mondays through Fridays from 9 a.m. to noon and again from 2 to 4 p.m. The office distributes information about scholarships, loans, and other educational monetary grants. The office also has scholarship applications on hand.

Arsonists Set Fires; Paper Bin Removed

By ARLINE CODY
Staff Writer

Due to malicious mischief, the Patrons Association announced the temporary removal of the recycling paper bin from the parking lot located at Oxnard and Ethel avenues, according to Leonard Minghini, Valley College community service advisor.

It is presumed that some off-campus person set off five fires, causing the Patrons Association to take action and close the bin.

The cost of the dumping and repair caused by fire damage is estimated at \$3 per ton which the Patrons cannot afford to pay. This is another reason for the removal.

The revenue from the recycling bin goes to the Patrons scholarship program and some campus clubs.

Those who wish to continue donations toward the scholarship

fund can do so by taking their paper to the recycling bin located in Vons parking lot at Riverside Drive and Fulton Avenue.

Campus clubs that sign up to use the bin each month receive 70 per cent of the profits. The remaining 30 per cent goes to the Patrons Association. Clubs scheduled who will be denied revenue are: Beta Phi Gamma (January), Young Democrats (February), Alpha Pi Epsilon (March), Newman Club (October), Psychology Club (November), Valley College Republicans (December).

Recycled white and colored ledger paper brings a higher price than newsprint. If you would consider having the ledger paper (only) from your office for the Patrons scholarship program, please contact Mrs. Minghini at ext. 410 for a box and instructions.

Finals Schedule

Classes meeting at:	
7 or 7:30 a.m.	Mon. or Wed. or Fri. Wed., Jan. 29—9 a.m. Tues. or Thurs. Tues., Jan. 28—9 a.m.
8 or 8:30 a.m.	Mon. or Wed. or Fri. Mon., Jan. 27—9 a.m. Tues. or Thurs. Tues., Jan. 28—9 a.m.
9 or 9:30 a.m.	Mon. or Wed. or Fri. Wed., Jan. 22—9 a.m. Tues. or Thurs. Thurs., Jan. 23—9 a.m.
10 or 10:30 a.m.	Mon. or Wed. or Fri. Mon., Jan. 20—9 a.m. Tues. or Thurs. Tues., Jan. 21—9 a.m.
11 or 11:30 a.m.	Mon. or Wed. or Fri. Fri., Jan. 24—9 a.m.
12 or 12:30 p.m.	Mon. or Wed. or Fri. Wed., Jan. 22—1 p.m. Tues. or Thurs. Tues., Jan. 21—1 p.m.
1 or 1:30 p.m.	Mon. or Wed. or Fri. Mon., Jan. 27—1 p.m. Tues. or Thurs. Tues., Jan. 28—1 p.m.
2 or 2:30 p.m.	Mon. or Wed. or Fri. Wed., Jan. 29—1 p.m.
3 or 3:30 p.m.	Mon. or Wed. or Fri. Mon., Jan. 20—1 p.m. Tues. or Thurs. Thurs., Jan. 23—1 p.m. Tues. or Thurs. Fri., Jan. 24—1 p.m.
4 p.m.	M, T, W, Th, F. Wed., Jan. 16—1 p.m.

Night classes will meet throughout the last week of the semester. In case of any conflicts, see your instructor. Students are required to take a final in all their classes. Saturday classes will have finals on Saturday, Jan. 18.



RIP VAN WINKLE never had it so good! A coed relaxes in the Free Speech area from a bout of finalitis.

Spring Officers Installed at Banquet



ACTING PRESIDENT WILLIAM E. LEWIS, above, congratulates newly-installed A.S. officers at the semi-annual Installation Banquet held at the Encino Smoke House. Michael Pall-

dina, president; and Mary Pat Thompson, vice-president; officially begin their term in office Feb. 3, the first week of spring semester.



A.S. SPRING OFFICERS, below, are left to right, Ed Bohanan, Fine Arts; Ray Pangan, AMS President; Stuart Robinson, Public Relations; Mike Palladino, A.S. President; Tom Hubbell, Campus Improvement; Farhad Garagazalou, Scholastic Activities; Gary Caton, Chief Justice, and Carol Bromberg, Social Activities. Other officers sitting, left to right, are Barbara McDowell, Elections; Diane Hannam, Treasurer; Shoshana Fried-

kin, Jewish Studies; Diane Avila, AWS President, and Mary Pat Thompson, Vice-President. Honored guests included Bruno Cicotti, and Lois McCrackin, coordinators of student affairs; Jeanne Pons, financial adviser; Conley Gibson, college bursar; Rose Shrogin, secretary; Leonore Minghine, head of patrons; Austin Conover, public relations officer, and William L. Crawford, Star editor-in-chief.

Valley Star Photo by Mark Malone

AFT Files Suit Against LACCD ...

(Continued from Page 1, Col. 5)
mum retirement age as well," Ms. Mulrooney noted.

When reached for a comment about the AFT's decision to challenge the LACCD's mandatory retirement rule, William W. Spaeter, personnel services director for the district, declined comment.

"I would rather not make any comment about that subject, at least at the present time, since it is, as you say, slated to be under litigation soon," Spaeter said.

Spaeter did say, however, that the district had made its position clear to the AFT College Guild when the matter came up during recent Certified Employees Council "meet and confer" bargaining sessions.

He identified the LACCD's current rule as having once applied to junior college teachers when they were governed, on retirement matters at least, by Los Angeles Board of Education Unified School District Rule No. 1960.

After a Los Angeles Valley College AFT College Guild meeting held last Tuesday, Jan. 14, Prof. Arthur D. Avila, chairman of the Valley AFT division, commented on the mandatory retirement age lawsuit.

"The legal action in question is an outgrowth of a complaint about the retirement age rule which was made by one of our AFT members here at Valley, and elsewhere," Prof. Avila advised.

Discussions pertaining to the AFT's expected interest in the Spring, '75, LACCD board of trustees election races dominated much of the Valley AFT's Tuesday meeting.

As an item in "Report," an LACCD public information news release dated Jan. 13, explained:

"Over 40 people have declared their candidacy for four seats on the LACCD Board of Trustees.

"The primary election will be held April 1, with a run-off May 27.

"Trustees whose terms expire this year are Monroe F. Richman

M.D., office 1; Kenneth S. Washington Ph.D., office 3; J. William Orozco, office 5; and Mrs. Marion W. LaFollette, office 7.

"Dr. Washington did not file for re-election."

When asked whom the AFT might decide to support for these various LACCD board positions, Prof. Avila declined to comment.

"But I can safely say that the AFT College Guild does not plan

to endorse any of the incumbents seeking re-election," Prof. Avila concluded.

Amnesty?

Not quite ... but the L.A.V.C. library is declaring a moratorium on fines for all books returned on Friday, Saturday, Sunday & Monday, Jan. 17-20

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Jewish Communal Work ☐ New Options in Teaching ☐ Aliyah ☐ The Paraprofessional ☐ Media and Communications ☐
The Performing Arts ☐ The High Paying Trades ☐ Opening Your Own Small Business ☐
Specify Other ☐



FARRELL BROSLAWSKY, ASSOCIATE PROFESSOR of history, representing the Jewish Israeli point of view, spoke during the debate on Arab-Israeli coexistence to students Tues-

day evening in Engineering 102. Broslawsky emphasized the need for communication between Jew and Arab.

Valley Star Photo by Bruce Margolis

Arab-Israeli Coexistence Emphasized in Discussion

By ROBIN L. REIMER
Fine Arts Editor

Arab-Israeli coexistence was discussed in last Tuesday night's debate that drew a large audience consisting of a Jewish majority and an Arab minority.

Emphasizing the need for communication between Jew and Arab, Farrel Broslawsky, associate professor of history, representing the Jewish point of view reminded the audience not to interrupt the speakers, and sympathizers would have an opportunity to speak during the question - answer period.

Broslawsky opened by posing the question, "Can Jew and Arab live together?" This has already been answered, said Broslawsky, "for Arab and Jew in the past as well as present have lived in peace."

The main problem Broslawsky said, "is the terms for coexistence involving the recognition of rights of self-determination on both sides.

This right of self-determination Broslawsky said, "has been denied to the Jews, Palestinians will

not acknowledge rights of Jews that they claim for themselves."

Negotiations can only take place Broslawsky feels with mutual recognition.

Questioning the basis for peace in the Middle East was the Chairman of the United American Arab Congress Lam Haddad, who said, "The problem with the state of Israel; not that it wants to live in peace but it wants to live under its own conditions."

Persistent audience hecklers were informed the time being wasted would result in added time for the speaker.

Haddad continued and pointed out one of the great oversights of Zionism, "moving a people from a land supposedly without a people," as being unjust, "for thousands of Arabs inhabited the land." Another hindrance to peace seen by Haddad is Israel's continuing expansion, and said "there is a difference between recognizing expansion and peace."

In disagreement to the first Arab speaker was the second Arab

speaker Jalal Gareh, student at the University of California at Riverside.

He said the first speaker failed to present the policies of Israel, "Everyone knows 3/4 million Palestinians were forced from their homes at gun point." Gareh also claims "terrorism was necessary on the part of the Palestinian Liberation Organization, for years Palestinians begged for peace and justice only to be ignored by the media."

Disputing any peaceful attempts on the part of the PLO's was Professor of History Saul Modell who quoted the PLO charter, "Any solution not agreeing with the extermination of Jews (destruction of Israel) as being unacceptable by the PLO's."

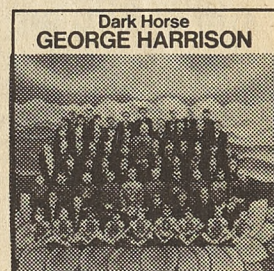
When Modell's time was up several members of the audience objected to him being unable to finish.

Strong rebuttals followed and heated arguments in the question-answer period, that resulted in proposed physical confrontation.

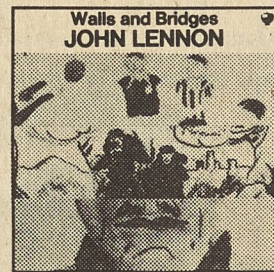
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Valley Opens '75 Baseball Season; New Coach Optimistic About Team

By STEVE ISAAC
Sports Editor

The big question for the upcoming 1975 baseball season is can the Monarchs repeat as the Metro Champions?

Reasons for the preceding question are these:

1. The Monarchs lost many key players from last year's championship team;
2. The Metro Conference will house the strongest teams in its

history;

3. Can the Monarch's new head coach Al Verdun step in and take over where former head coach Ed Bush left off?

According to assistant coach Dan Petta the '75 Monarchs have all the potential and more to take the Metro title.

Here is a rundown of all players and their positions of the Monarch horsehiders.

Jim Dorsey . . . The right hander

from Cleveland High will be Valley's number one pitcher for the '75 season. After being put on a weight program last summer, Dorsey has gained the necessary tools to become a top major league prospect.

Greg Brommis . . . The sophomore has one of the best curveballs on the Monarch staff. He will serve as the horsehiders' number two chucker.

Mark Rosen . . . After losing 30 pounds last summer, the Poly High graduate is the craftiest of the pitching core. He will beat the opposition with his pitching intelligence alone.

Cliff Gregory . . . The highly touted lefty from Verdugo may be the swiftest throwing pitcher on the team. Along with the speed, a change up and curve are dabbled with by Gregory.

Scott Brown . . . A former teammate of Gregory's at Verdugo High. The sophomore played at UCLA last year before transferring to Valley. His forte is throwing aspirin-like fastballs.

Stan Du Bose . . . The sophomore didn't get much playing time on last year's championship team, but is expected to see action this year. Control and keeping the hitters mixed up is Du Bose pitching style.

Eddie Plevack . . . Called "Dopey" by his teammates. The freshman from Burroughs High is extremely quick. His fast ball really explodes while en route towards the plate.

Dave Weisbart . . . The Santa Monica freshman will see mostly relief duty in '75. Weisbart is always around the plate with his pitches. A good offspeed pitch keeps the hitters on their toes.

Brent Smith . . . Experience is only missing thing before the Monro grad can become a standout thrower. He has an array of pitches to throw at opposing swingers.

also fields well and has an extremely strong arm. Hitting is adequate. Kunoff can also play shortstop.

Jeff Runnon . . . A good fielder but lacking experience. The freshman makes the double play well and has a strong arm.

Stu Bolin . . . This may be the strongest position on the team. Bolin made the All-Conference and All-Southern California teams last year. The Van Nuys grad combines speed, fielding and clutch hitting to become a complete shortstop. He can play second when needed.

Third Base

Doug Snyder . . . Another all-leaguer. The Monarch sophomore hits with power and can burn the batpaths. His glove seems to scoop anything that comes around the hot corner.

Outfielders

Bill Clady . . . The fastest man on the team. He is the hardest worker on the team and can hit and run well.

Ray Testa . . . The lanky first year man has the most raw talent on the Monarch squad. The Birmingham grad can hit, run and throw, all with exceptional ability.

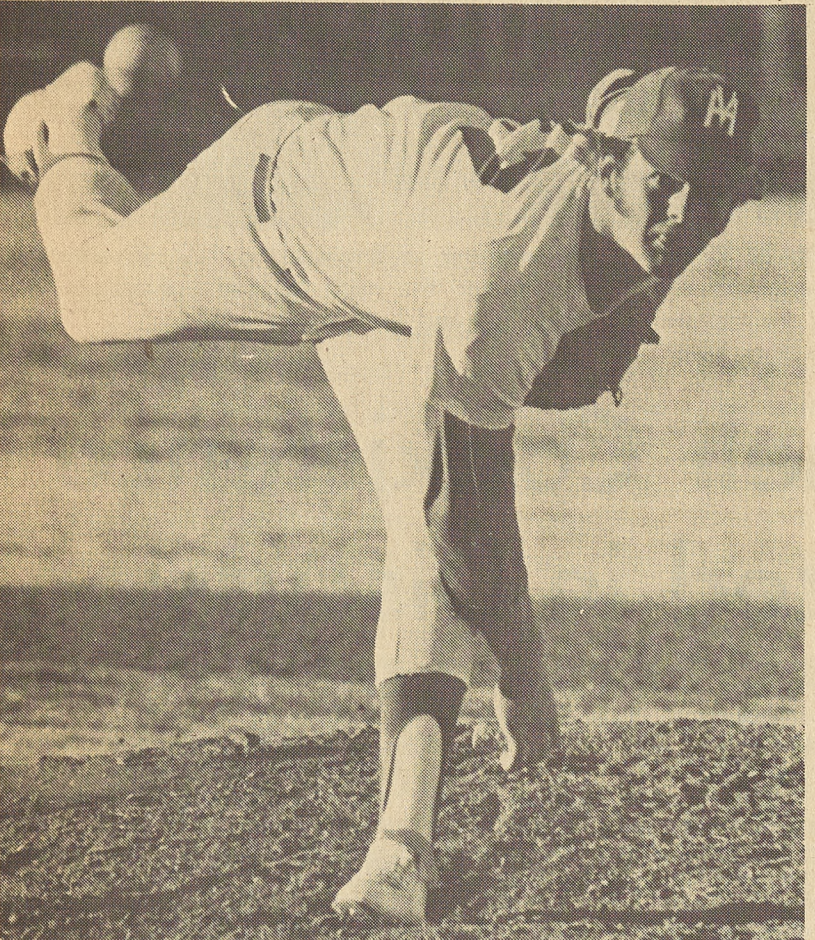
Paul Ryan . . . His biggest asset is a super strong arm. Along with his arm, Ryan can punch the ball to all fields effectively.

Julius Mathis . . . The versatile Monarch who doubles as the football team's split end can cover a lot of field with his great speed. At the plate he can handle his bat well.

A. J. Brick . . . Another speed demon in the Monarch outfield. Brick has a strong arm and is a good hitter.

Mike Salura . . . He also is a football player. Coming off an injury, his biggest asset is his power and his size.

Steve Mathisson . . . A very smart player. The former Notre Dame star is a good hitter and an excellent outfielder.



THE BROWN BUZZER . . . Monarch fireballer Scott Brown wings another of his bee bee like fast balls during one of the locals practice games this week. Brown is due to see a lot of action this season for the Valley horsehiders.

Valley Star Photo by Mark Malone



ONE DOWN AND ONE TO GO . . . After receiving the throw from short, Valley's second baseman Don Kunoff steps on the bag and readies his throw for first to complete the double play. The Monarchs infield looks strong this year with the former Monro grad at second.

Valley Star Photo by Mark Malone

Dodger Catcher to Talk

Clinic To Be Given

The Los Angeles Valley College Athletic Department will present the fourth annual Winter Baseball Clinic, this Sunday in the men's gym with registration beginning at 8:30 a.m.

Highlighting the clinic will be an appearance by Los Angeles Dodger catcher Steve Yeager. The Los Angeles receiver will speak on the finer points of catching and will answer questions.

Along with Yeager, Jim O'Brien head coach of the CIF champions North Torrance High. O'Brien will speak on a subject of "Power Baseball."

The umpiring side of the game will be discussed by major league umpires Nick Branigan, Dale Williams and Bill Malone.

For those interested in the art of pitching, Ron Squire, a professional baseball scout, will speak at the clinic.

John Scolinos, baseball coach of Cal Poly Pomona will give helpful hints on hitting for all those in attendance.

The clinic is open to all for those wishing to attend. There will be no entrance fee for the clinic.

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Catchers

Eddie Perez . . . The stocky receiver also played on last year's team. Intelligence is his biggest asset. One of the strongest players on the team with an amazing quick release towards second base.

Jim Rothford . . . The most imposing player on the team. The big sophomore has a ton of power with the bat and has cannon for an arm.

Infielders, First Base

Jim Wick . . . Possessing a vacuum-like glove, the freshman can also catch and carries a big stick.

Tim Harrison . . . Another inexperienced yearling. He has a good arm and can swing the bat well. His fielding is also good.

Second Base

Don Kunoff . . . The Monro grad was first team all-city last year. One of the swiftest runners,

Super Bowl ??

I
Last Sunday the Super Bowl was played. And once again an egg was laid. Bickery Tulane Stadium was the site. For football's most boring fight.

II
Bookies had Pittsburgh by four. But the Vikings were in store for more. Defense was to be the whole game. Because both offenses looked quite lame.

III
Mean Joe and L.C. were quick. And the Steelers should have been a 20-point pick. From side to side Frantic Fran ran. Before he was knocked on his can.

IV
In the air the punts did soar. As the Super game was a total bore. Both teams desperately tried to score. In a defensive battle, what the hell for.

V
As the Vikings were being ruined by Harris, Goudy should have been replaced by Karras.

VI
As the game ended with the Steelers on top. For the ninth year in a row the game was a flop.

—Anonymous

A Talented Monarch

Cager and His Congas



THE HIGH FLYING MONARCH . . . As teammates look on, Rodolfo Arthur floats through mid-air to sink another hoop. The sophomore guard has great leaping ability and seems to hang in mid-air on his drives towards the basket.

Photo by Bruce Margolis

By STEVE ISAAC
Sports Editor

After a rigorous day on the hardwood with the Monarch basketball team, a slightly built sophomore named Rodolfo Arthur returns home to relax and play his conga.

Arthur, originally from Panama, is a sometime starting guard for the Valley basketballers and a conga player for a Latin music playing group called "Epoca."

"I have always been interested in this type of music," Arthur said. "The group consists of five musicians and a singer. The instruments are the conga, bass guitar, guitar, drums and an organ."

The music that Epoca plays is a fast beat type called Corridos.

"We are just getting into the slow Latin tunes," explained Arthur, who prepped at Monroe High where he was MVP of his team and was honored with a first team all-league selection.

Although the Monarch roundballers are 3-15, Arthur thinks the team has all the potential to be a winner.

"We lost a few key men from last year's team which hurt, but if we are able to get some consistency we will be tough during league play," he explained.

The 5-10 guard, who sometimes practices the Conga outside the Mens Gym, hopes the group will be given the opportunity to cut records this year.

"Given time we are going to be hot," Arthur said.

After graduation this June, he hopes to help the Spanish speaking people in the business world while continuing in his conga playing for Epoca.

If someday you are strolling around the Valley campus and you hear a steady melodic beat filling the air, it isn't the natives getting restless, it is only the cager on his conga.



FROM PRACTICE TO PRACTICE . . . After the Monarchs finish their basketball practice, Arthur sometimes takes his Congas and rehearses his material for an upcoming engagement. There is a good chance Valley students will see Arthur playing throughout the campus.

Photo by Bruce Margolis

Long Beach Squeaks By

Monarchs Edged, 76-75

Leading by 10 points with less than five minutes to go the Valley Monarchs blew the lead and ended up losing the game to the Long Beach Vikings 76-75 in their league opener last Tuesday in Long Beach.

The locals, playing their best game of the season came out firing. Leading throughout the first half the Monarchs used stellar defense and sharp shooting to bewilder last year's Metro Champions. Valley led by five at halftime.

Opening the second half, the Monarchs preceded to increase their lead to as much as 12 points. As the five minute mark appeared on the scoreboard, it

seemed to deflate the high flying Monarchs. Committing turnover after turnover the Vikings took full advantage of the Monarch miscues.

Leading by only two points with 10 seconds to play in the contest, the locals committed their last and most costly turnover.

With Valley leading 75-73, a steal by Lancer guard Dean Decker led to an eventual three-point play, saving the game for Pasadena.

The 3-13 Valley Monarch Basketballers will host Pasadena City College 12-4 Friday, Jan. 17 in the men's gym, with tipoff at 8 p.m.

Valley			
	FG	FT	Total
Simien	3	4-4	10
Marcotulli	5	0-0	10
Montgomery	0	1-3	1
Johnson	7	0-0	14
Arthur	8	4-5	20
Jones	5	0-2	10
	33	9-15	75

Long Beach			
	FG	FT	Total
Decker	5	2-3	12
Margues	2	1-2	5
Radford	3	0-0	6
Dalton	4	0-0	8
King	1	0-0	2
McHugh	8	3-4	19
Sincock	10	4-6	24
	33	10-15	76

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Art Students Display Original Abstract Work

By CECILY GARNHARDT
Staff Writer

The Valley College Art Gallery is presently exhibiting the collected works of art students, Monday through Thursday 12-3, and 6:30-9 p.m. until Jan. 23.

The exhibit features the results of the Art 80 Independent Study program, showing the student's explorations into original and unexplored mediums.

Students present at the artists and staff reception last Monday had interesting and varying explanations of their works. Sonia Weiss, creator of the color viscosity or "multi-level intaglio prints," "Requiem for a Circle" and "Mirror, Mirror" said, "Each different color expressed another personality aspect . . . in 'Requiem for a Circle' I was exploring color as a pure sensation, apart from any particular content."

Silver primitive-style jewelry exhibited is the work of Frances Evans, Richard Baker, Marilyn Taylor, and Ruth Nyc. Melba Abrams, sponsored by instructor Fidel Daniell, (most of the other students are sponsored by Judith von Euer) created the abstract oils "Landscape", two "Still Lives", "Escape", "Reverie", "Trouble in the Nest", "Girl", and "Isolation". She said "I just start painting, and an idea comes to me."

Graphiponics or "sound art" is the creation of Lena Rifkin, whose lithographs, etchings, and paintings on orchestral scores, uses symbols, notations, and marks to represent audible and inaudible sounds.

Mark Van Proyen and Mark Ross both created Acrylic Polymer works. Mark Ross's works are acrylic hangings, and the abstract

paintings are by Mark Van Proyen, "because the abstract has no rules of representation."

Another venture in the original medium concept are the metal screen wall hangings by Miriam Bader. Darlene Danbom, whose work was described as "second generation pop art," uses different visualizations to illustrate a single subject. Frances Elterman and Teresa McGrath both illustrate journeys into the abstract, but in different ways. Ms. Elterman uses wash techniques in her soft color washes, and Ms. McGrath used lithography and intaglio mediums to create poems and prints.

Masako Sadler's pottery and batik wall hangings are also featuring concurrently with Dagmar Zilinkas' photographs of her own and students' ceramics. Admission is free.



VARIED ART FORMS of Valley College art students are being presented in the college Art Gallery, Monday through Thursday, noon to 3 p.m., and 6:30 to 9 p.m. until Jan. 23.

Valley Star Photo by Mark Malone

Dancer, Instruments Set Oriental Mood

By CAROL BAKER
Staff Writer

The Wakita Ensemble. Only one word comes to mind to describe the music they play. Beautiful, very beautiful. The bass koto, shakuhachi (bamboo flute), samisen (three-string banjo), and taiko (drum) combining together to tell a traditional, meaningful story.

Sitting in the barren audience on Friday night, Jan. 10, one could not help being entranced by the quiet, quick, plucking sounds smoothly flowing together to envelop the air with enchantment. Each song telling its story, yet letting individualistic thoughts and dreams be created. Every person listening travels through a different world, yet, they all have

the same dancing, musical notes in their atmosphere. The songs seemed to quickly stop, shocking one back to a fuzzy reality.

Occasionally a dancer gracefully appeared. She kneeled respectfully until the music began and then it seemed to take hold of her spirit, too. With slow movements she told the story of the song, daintily using props like fans, umbrellas, and a dragon head. Each step, each movement was mastered into perfect timing and harmony relaxing one into a peaceful culture.

Monarch Hall was no longer a structure but a piece of the Oriental world. One sat in the midst of Sany and Yuize. An atmosphere to settle the spirits and relieve the soul.



AN ENTHUSIASTIC CROWD greeted the Valley Marching Band Tuesday in the Free Speech Area. The baton-twirlers and cheerleaders combined to make it one of the better concerts of the year.



STUDENT PAT MacDONALD admires primitive-style jewelry created by Richard Baher, Frances Evans, Marilyn Taylor and Ruth Nyc. Other art forms being exhibited include ab-

stract oils, paintings, pottery, ceramics, still lifes, metal wall hangings, acrylics, graphiponics, lithographs, and etchings.

Valley Star Photo by Bruce Margolis

'Godfather II' Stages Great Performances

By JILL KAUFER
Staff Writer

A strong sense of compassion was felt by the people who stood in long lines to watch "The Godfather Part II." The motion picture flashes back and forth between the early years of Don Vito Corleone and the continuing "Michael's Story" after his father's death.

The mood of the film is different from that of the first. It has a coldness of tragedy that is felt as Michael Corleone, portrayed in one of his most brilliant performances by Al Pacino, accepts the responsibilities left to him by his father.

Michael, as the story goes, must maintain his harsh upbringing of his life into his work by sacrificing most everything he has. His wife is portrayed well by Diane Keaton, from whom he separates after a violent argument; and his "baby" older brother Fredo, is played sympathetically by John Cazale.

All were taken away from him by the power of authority he uses viciously to try to wipe out his enemies. Michael's main arch-enemy is Hyman Roth, a Jewish Syndicate leader. Lee Strasberg, who did an excellent job as the Corleone's friend, then foe, is a man not known to many people.

Mel Brooks Reassembles 'Frankenstein'

By RANDY KORNFIELD
Staff Writer

Mel Brooks' latest satirical folly "Young Frankenstein" is his most technically successful film to date. Brooks, originally a comedy writer, has made ingenious use of

VC Symphony Features Work By Beethoven

The L.A.V.C. Symphony Orchestra is giving a concert tomorrow night in Monarch Hall at 8. Theodore Lynn will be directing, and admission is free.

The evening will begin with Beethoven's "Coriolanus Overture"; followed by a flute concerto featuring Sherron Corner. Quantz's "Allegro," "Mesto," and "Presto" will be featured.

The Toccata for Percussion Instruments will feature the works of Carlos Chavez, including "Allegro," "Sempre Giusto," "Largo" and "Allegro un poco marziale."

The orchestra will also be performing numerous pieces from Dimitri Borissovich Kabalevsky's ballet suite "The Comedians."

his cast, the original set and equipment from "Frankenstein" (1932), and black and white film, which is becoming more common place with Peter Bagdonovich's film and Bob Fosse's "Lenny."

The cast includes Gene Wilder, who also co-wrote the screenplay, as Dr. Frankenstein, the grandson of the infamous mad scientist, Madeline Kahn as his sex-crazed fiancée, Marty Feldman, in no need of make-up, as Igor's grandson, completely unaware of his humped back. There is also a standout supporting cast including Cloris Leachman as the castle's witch-like housekeeper; Peter Boyle as the monster, played subtly and well-determined. The standout performance of all is that of Kenneth Mars, as the multiple-crippled village police chief. Mars, wearing a monicle over an eye patch and being cursed with an iron arm that constantly becomes stuck, recreates his Nazi-like character, originally portrayed in Brooks' "Producers," with dynamic fervor.

Brooks somehow obtained the original equipment used in the 1932 version of the classic monster story and adds his own crazy inventions to contribute to the nutty

nostalgic look of the laboratory. However, the use of this equipment is sometimes changed to the whims of the mad scientist. For example, the huge operating table is used as a bed by the doctor and his newly acquired frai (Teri Garr).

The black and white film helps to give the movie a 1930's look. This effect produces much of the amusement contained in the film. The recreation is also made more definite by the photography, which, in its nostalgic style, is base and simple.

The film also contains a scene between the escaped monster and an aged, bearded, blind man who wants nothing more than someone to talk to and eat with. See if you can guess who is behind the hair but see it anyway.

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